



NEOCOMPOSTMODERN ILLUSTRATIVE ARTIST

Jere Smith

Top Drawer Studio
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Education **Bachelor of Arts, Fine Art**
Humboldt State University [Arcata, CA] 1977
Major emphasis in painting, drawing, and design. Minor emphasis in art history.

Bachelor of Arts, Psychology
Humboldt State University [Arcata, CA] 1970

Experience **Artist -Top Drawer Studio** 1977-to present
Work with playful, ironic, and irreverent conceptual imagery [two and three dimensional] in fine art as well as editorial illustration. Assignments for the latter have included national magazine work, book covers, an educational pictorial for a Seattle bus, national advertising campaigns, television commercials, murals, CD covers, etc. Produced and marketed a series of humorous cards in Alaska entitled “Alaskitsch Cards”. Co-founded Arts-R-Us, a collaborative, themed-based art group in Juneau, Alaska.

Instructor-School of Visual Concepts [Seattle, WA] 1993-1999
Taught advanced conceptual illustration at a private institution specializing in the applied arts.

Exhibitions Forecast: “Communicating Weather and Climate”, Group show. Washington State Convention Center, WA 2011.

“Day of the Dead”, Group show. Lunar Boy Gallery. Astoria, OR 2010

“Wheels, Wings, and Waterways. Art in Motion”, Group show. University House, Issaquah, WA 2010

“Slippery Reality”, Group show. School of Visual Concepts Gallery. Seattle, WA 2009

Artist Trust Group Show/Auction-Seattle Center, WA 2009

“Song of the Siren”, Group show, Snohomish Arts Council, Everett, WA 2008

“Big Fish, Tall Tales”, Group show, Snohomish Arts Council, Everett, WA 2008

“Pets on Parade 2”, Group show, Snohomish Arts Council, Everett, WA 2008

“My Thoughts Are Thinking”, Solo show, Lunar Boy Gallery, Astoria, OR 2007

“The Mimi Rose Show”, Solo show Mimi Rose, Seattle, WA 2007

Artist Trust Group show/Auction-Seattle Center, Seattle, WA 2007

Group show and book release party-Joe Bar, Seattle, WA 2006

“Apparitions”, Group show-Lunar Boy Gallery, Astoria, OR 2006

“Logrhythms”, part of curated show, “Raw and Refined”, Bumbershoot Art Exhibition, Seattle, WA 2005

“Blue Wave/Hot lava”, Group Show, Lunarboy Gallery, Astoria, OR 2005

“Homage to the Comics”, Solo show, Joe Bar, Seattle, WA, 2005

Artist Trust Auction, Miniature Show, Consolidated Works, Seattle, WA 2005

Christmas Group Show, Tinman Gallery Spokane, WA 2004

“Comic View”-Solo show, Tinman Gallery Spokane, WA 2004

“The Mirror Show”- Invitational group show, Snohomish Arts Council, Everett WA 2004

“Heaven & Hell”-Invitational group show, Kuhman Clothing, Seattle WA 2003

“If The Shoe Fits”-Invitational group show, Gallery Fraga, Bainbridge Island, WA 2003

“In the realm of The NeoCompostmodern, a retrospective of sorts”, Gallery Fraga, Bainbridge Island, WA 2003

“Toys In Space”-Classical Grands & Galleries, Seattle, WA 2003

“Kustom Krown”-Invitational group show, Kuhlman Clothing, Seattle WA 2002

Invitational Group show-Dean Davis Photography, Spokane, WA 2002

“Neocompostmodern Men With Baggage”, solo show, Classical Grands & Galleries, Seattle, WA 2001

“Introduction 98”-Invitational group show, Seattle Art Museum Rental Sales Gallery, Seattle, WA 1998

“Smittys’ Big Art Show”-School of Visual Concepts, Seattle, WA 1997

Award, “Vinyl Revisited”-Alaska State Museum, Juneau, AK 1997

“Icons”-Solo show, Center On Contemporary Arts-Seattle, WA 1997

Top award, Northwest Annual Juried Exhibition-Center On Contemporary Arts [Seattle, WA] 1996

Seattle Illustrators Invitational-School of Visual Concepts [Seattle, WA] 1987-95

FIA Illustrators Show [Kyoto, Japan] 1989

“The Collaborative Show”-Art-R-Us group show-Juneau Empire Gallery [Juneau, Alaska] 1988

“The Museum Show”-Art-R-Us group show-The Wharf Gallery [Juneau, AK] 1987

“Mask”-Art-R-Us group show-The Barn [Juneau, AK] 1986

“Mask”-National juried Show-Oregon School of Arts and Crafts [Portland, OR] 1986

Arts-R-Us Invitational-The Fabulous Holder Gallery [Juneau, AK] 1985

“Curb Your Dogma”, solo show-Orpheum Theatre and Gallery [Juneau, AK] 1984

Books and Publications Joe Bar catalog, 2006
Seattle Times, September 2, 2005

“Raw and Refined” catalog, 2006

“Oodles of Doodles”, Art For Heart Press, 2002

“Icebreakers”, Decker Art Services, 1999

“Seattle Times”, December 20, 1998

“Juxtapose Magazine”, 1997

“Graphic Design in Seattle”, Documentary Book Publishers Corp., 1996